

STEVEN RHALL

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Working independently, I undertake commissioned work while continuing both my Art practice and a Master of Contemporary Art at Victorian College of the Arts .

Experience

Assistant Curator - Bunjilaka Aboriginal Cultural Centre, Museum Victoria *Melbourne, Victoria, February 2011 - December 2011*

The main task of this role is the research and primary curation of imagery for the redevelopment of the 'First People' exhibition. My other responsibilities included community consultation, cultural permissions and acquisitions. I also liaised with the wider development team primarily collection managers, producers and designers.

Arts Worker / Educator - Warlayirti Artists Aboriginal Corporation *Balgo Hills, Western Australia, March 2010 - January 2011*

At this remotely located art centre, I supported local community members in skill and concept development using both photographic stills and the moving image. My role extended to include exhibition planning / curation, gallery sales, community liaison, and in-house I.T. support.

IAS Project Worker / ITAS facilitator / ITAS tutor - RMIT University, Ngarara Willim Indigenous Centre, Melbourne, Victoria, October 2007 - November 2009

In late 2007, I co-delivered RMIT's Indigenous Access Scheme, which supports prospective Indigenous students with higher education applications, enrolments and orientation. This was followed by a six-month contract in the delivery of the Indigenous Tutorial Access Scheme (ITAS) at the Ngarara Willim Indigenous Centre. I also provided ITAS tutorial assistance to Indigenous, diploma level, Photography students as required.

Further Information:

Education

- > Victorian College of the Arts - Master of Contemporary Art - current
- > RMIT University - Bachelor of Media and Communication (H1 Honours) 2013
- > RMIT University - Bachelor of Arts (Photography) 2012
- > RMIT TAFE - Diploma of Arts (Photography) 2008
- > Gordon TAFE - Diploma of Community Services (Welfare) 2004
- > Gordon TAFE - Certificate IV Community Services (Youth Work) 2001

Exhibitions

2014

- > *The Little Worlds of the Treaters* (collaborative project), Platform Public Contemporary Art Spaces, Melbourne

CV

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2013

- > *Kulin Project*, (Melbourne Now) National Gallery of Victoria
- > *Tea*, Trocadero Art Space, Melbourne
- > *Treater Totem* (collaborative project), Incinerator Gallery, Melbourne
- > *Singles*, W48, Melbourne
- > *Kulin Project*, Centre for Contemporary Photography, Melbourne

2012

- > *Tea*, Footscray Community Arts Centre
- > *Tanami (Colour Theory group show)*, Mannigham Gallery, Melbourne

2011

- > *Kodak Salon*, Centre of Contemporary Photography, Melbourne

2010

- > *20 Years: Bold. Black. Brilliant. Ilbjerri Theatre Company: A Retrospective*, Bunjilaka, Melbourne Museum, Melbourne
- > *Gumbri: White Dove Indigenous Art Award*, Bundoora Homestead Gallery, Melbourne

2009

- > *Second Exposure*, RMIT 2nd year group show, Michaels Alpha Photographic Gallery, Melbourne

2008

- > *Lingua Luminous*, RMIT Graduate Exhibition group show, Dantes Gallery, Melbourne

Collections

National Gallery of Victoria
City of Melbourne
Horsham Regional Art Gallery
Melbourne Museum

Awards & Nominations

2008

- > *Documentary Award (Graduate)*, RMIT TAFE, Diploma of Arts (Photography) - Winner
- > *Commercial Award (Graduate)*, RMIT TAFE, Diploma of Arts (Photography) - Winner

Bibliography

2010

- > *Steven Rhall*, Profile, Etchings Indigenous: Black and Sexy
- > *National Indigenous Photographers Forum*, Feature, Anna Leibzeit, No Dots Down Here

Visiting Artist Lectures

2010

- > Indigenous Arts Unit, RMIT University

Artist Residencies

2011

- > Arts Victoria: Victorian Indigenous Visual Arts Residency, Bunjilaka RedevelopmentProject, Melbourne Museum (7 month contract)

2008

- > Institute of Koori Education, Visual Arts Unit, Deakin University (2 week contract)